

The **BIRTHDAY PARTY** by Harold Pinter



Trueblood Theatre
October 15 - 25, 1992

U-M School of Music
Department of Theatre and Drama

The **BIRTHDAY PARTY** by Harold Pinter

Director: Vladimir Mirzoev

Choreographer: Kim Frank

Costume & Scenic Designer: Francesca Callow

Lighting Designer: Gaetane Bertol

Stage Manager: Joe Gold

Cast

Pete	.....	H. Terry Snowday III
Meg	.....	Christine Fenno
Stanley	.....	Jeffry Max Nicholls
Lulu	.....	Tamlyn Shusterman
Goldberg	.....	Erich J. Jungwirth
McCann	.....	Mason Haber
Chorus	.....	Anthony Giangrande
	.....	Cecilia T. Grinwald
	.....	Sarah Hauck
	.....	Elizabeth Keiser
	.....	Ben Morgenstein
	.....	Steven O'Berski
	.....	Lauren Odar
	.....	Danielle Quisenberry

A beachfront boarding house

Act I Summer

Act II Fall

Act III Winter

There will be two intermissions.

Unauthorized use of cameras or recording devices in this theatre is strictly forbidden. In everyone's interest, latecomers will be seated by the house manager at a suitable break or scene change.

Produced by special arrangement with Samuel French, Inc.

ABOUT THE PLAYWRIGHT

Harold Pinter (b. 1930) is an English actor and dramatist. The only child of a Portuguese-Jewish tailor, Pinter was born in East London. He left the Royal Academy of Dramatic Art after his first year to join a repertory company. Twice he declined the call for National Service and was tried and fined both times. In addition to acting and producing poems and prose, Pinter has written and directed dramas for television, radio and the stage, and has even worked on a novel. His dramas are often labeled a "comedy of menace" because of the absurd manner of terror that they evoke. Other plays written by Pinter include *The Room*, *A Night Out*, *The Dwarfs*, and *The Homecoming*.

About the Artists

Gaetane Bertol (*Lighting Designer*)

- Third year graduate student in design
- Scenic/costume designer, *Ties That Bind*, Purple Rose Theatre
- Set designer, *Marat/Sade*, Dept. of Theatre and Drama
- Set designer, *Pelleas and Melisande*, Dept. of Theatre and Drama

Francesca Callow (*Costume and Scenic Designer*)

- Second year graduate student in design
- Scenic/costume designer, *The Tempest*, *Much Ado About Nothing*, Montreal Shakespeare Festival
- Set designer, *Killing Game*, D. B. Clarke Theatre
- Assistant costume designer, *Raft of the Medusa*, Minetta Lane Theatre

Kim Frank (*Choreographer*)

- *Willy* (original work), The Canada Dance Festival
- *The Blind Men...*, Horizontal 8 Theatre Company, Edinborough Fringe Festival
- *Caligula*, Horizontal 8 Theatre Company, Toronto

Vladimir Mirzoev (*Director*)

- *Miss Julie*, Yaroslavl Theatre Festival, Moscow
- Founder, *The Horizontal Eight Theatre Company*, Toronto
- *Caligula* and *The Possibilities*, Horizontal Eight Theatre Company, Toronto

Acknowledgements

Special thanks go out to Desmond Ryan and the Huron Players, Amer's Mediteranean Delicatessen, Gratzl Classic Cafe, and Arbor Mitchell Coffee for their support.

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Star

Richard and Mona Alonso

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Peter and Marianne Westen (*in honor of Phyllis Wright*)

Paul D. and Kathryn T. Winston (*in honor of Rebecca C. Winston*)

Phyllis Wright

Cast

Maria Theresia Beye

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Linda and Ernest Kurtz

Paul and Ruth Lehman

Donald J. and Carolyn Dana

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John J. McGowan

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Margaret L. Mann

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Dores M. McCree (*in honor of Phyllis Wright*)



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Ceal Phelan
Edward and Phyllis Powers (*in honor of Annette Lynn Powers*)
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Richard Shafer
Roberta Raider Sloan (*in honor of Claribel Baird Halstead and in memory of Bill Halstead*)
Heather Slotnick
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*U-M Theatre Department graduates, May 1992, were given honorary memberships for one year.

Special thanks to the Ford Motor Co., McGraw-Hill Foundation, Consumers Power and Michigan Bell for matching their employee gifts. Thanks to Y & S (Yogurt and Sandwich) for their community partnership contribution.

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Please make checks payable to: The University of Michigan.

All membership contributions are eligible for federal tax deduction and Michigan-State tax credit as provided by law.

About the Cast

Christine Feno (Meg) Musical Theatre - senior- South Milwaukee, WI
Anthony Giangrande (Chorus) Theatre - senior - Grand Rapids, MI
Cecilia T. Grinwald (Chorus) Theatre - sophomore - Big Bend, WI
Mason Haber (McCann) Theatre/Comp Lit - junior - Bloomfield Hills, MI
Sarah Hauck (Chorus) Theatre - senior - Kalamazoo, MI
Erich J. Jungwirth (Goldberg) Theatre - senior - Birmingham, MI
Elizabeth Keiser (Chorus) Theatre - senior - Parchment, MI
Ben Morgenstein (Chorus) English/Psychology - senior - Traverse City, MI
Jeffry Max Nicholls (Stanley) Toronto, Canada
Steven O'Berski (Chorus) junior - Goodrich, MI
Lauren Odar (Chorus) Theatre/Accounting- senior - Galesburg, MI
Danielle Quisenberry (Chorus) Theatre - junior - Owensboro, KY
Tamlyn Shusterman (Lulu) Musical Theatre - junior - Berwyn, PA
H. Terry Snowday III (Pete) Theatre/English - senior- Traverse City, MI

The performers in this production are composed of undergraduate students in the Department of Theatre and Drama, which is a department of the School of Music. Scenery, costumes, properties, and lighting were created by students and the staff of University Productions, the producing unit of the School of Music.

YOU STILL HAVE TIME!!!

to purchase tickets for these other
School of Music productions

A Day in Hollywood/A Night in the Ukraine

A salute to Hollywood and a Marx Brothers spoof!
Musical Theatre Program * October 22 - 25 * Mendlessohn Theatre

The Resurrection of Lady Lester

The life and times of jazz legend Lester Young
in this drama with music.

Dept. of Theatre & Drama * November 12 - 15 * Mendlessohn Theatre
(sorry - the November 13th performance is sold out!)

Die Fledermaus

Familiar music, light-hearted fun, and *revenge* can all be
enjoyed in this operetta by Strauss. Sung in English
Opera Theatre * November 19 - 22 * Power Center

Trelawny of the "Wells"

Find out what Rose Trelawny has to give up for marriage
besides her career in this romantic comedy.

Dept. of Theatre & Drama * December 3 - 6 * Power Center

Call 764-0450 to order your tickets

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DEPARTMENT OF THEATRE AND DRAMA

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PRODUCTION STAFF

Production Manager: Mark Sullivan
Production Stage Manager: Brett Finley
Master Electrician: Henry Reynolds
Technical Director (Power): Rolfe Bergsman
Technical Director (Frieze): Gary Decker
Assoc. Technical Dir (Frieze): Richard Lindsay
Master Carpenter: Bill Abbott
Carpenter: Don Watkins
Scenic Artist: Susan M. Crabtree
Scenic Painter: Robin Lee Garber
Properties Master: Leah Harris
Properties Assistant: Kely Reisfeld
Costume Shop Manager: Julie Edeburn
Frieze Shop Manager: Robert Haven
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Barry LaRue
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Wiegandt

PRODUCTION CREWS

Assistant to the Director: Gaetane Bertol

Assistant Stage Manager: Coleen
O'Shaughnessey*

Costumes: George Bacon, Mary Berry,
Patricia Moore, Tricia Veltman

Assistant Lighting Designers: Stephen Pax*
and Alan Pilukas*

Sound Coordinator: Dave Vandervliet*

Lighting/Sound: Greg Reden Bach, Shannon
Bigler, Jeannette Burton*, Gary Ciarkowski,
Jeff Dine, Peter Drost, Becky Hoisington,
Mike Little, Stephen Pax, Alan Pilukas*, Sunil
Rajan*, Mark Russell, Rick Smith, Becky
Trombley, Rebecca Valentino, and students of
T250, 251, 252, 261, 262, 351, and 352

Paint: Toni Auletti, Jennifer A. Bonin,
Francesca Callow, Brandon Epland, Yasmin
Etemadi, Derek Grouin, Heather McDonald,
and students of T250

Props: Zadda Bazzi, Christopher French,
Amber Hess, Sean Kinlin, Julie Strand, and
students of T250, 251, and 351

Sets: Paul Collins, Lael Easton, Cecilia T.
Grinwald, Jason Lievens, Warren Luhmkuhle,
Stephanie Pascaris, Matt Pruitt and Students of
T250

Drum Consultant: Blake Robinson

RUNNING CREW

Set: Jeremy Cardenas*

Lighting: Eric Schwartz *

Sound: Michael Todd Glazier*

Props: James Ingagliola*

Wardrobe: Mary Berry* (Head), Julie Suzanne
Miller*

*In fulfillment of coursework in the Department of Theatre
and Drama.

FOR YOUR INFORMATION

- ☛ A pay phone is available next to the Ticket Office.
- ☛ Restrooms are around the corner at the ends of the halls (Women-north, Men-south).
- ☛ All of our theatres are wheelchair accessible - call the League Ticket Office (764-0450) for further information.
- ☛ Children must have a ticket and be at least three years old to attend. Children unable to sit quietly through a performance may be asked to leave.
- ☛ Group discounts are available for groups of 20 or more. Call the Group Sales Coordinator at 764-0569.

THEATRE SCHMOOZE

Please join us during the first intermission of this performance for refreshments. While you are "schmooze"-ing you will also be contributing to the education of the stars of tomorrow!

Proceeds go toward working theatre scholarships/student enrichment fund.

Please consume all food and beverages in the lobby. Theatre Schmooze is staffed by students of the Department of Theatre and Drama.

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